

Mrs. Stachowski's EASY Kandinsky Inspired CIRCLE ART

Wassily Kandinsky — one of the Founding Fathers of ABSTRACT ART — was born on December 16, 1866 in Russia. Growing up he ENJOYED music and learned to play the piano and cello. KANDINSKY loved color ...the colors of nature dazzled him. In mathematical terms: music + color = art.

He painted feelings and music through colors and shapes. For example YELLOW = sound of trumpet. Colors together were sounds of a piano.

The shapes he favored most were circles, triangles and squares.

Circle = meaningful or spiritual feelings



Triangle = he expressed hurtful or harmful feelings with triangles.



Square = calm feelings



Create Kandinsky inspired art!

Using paint & circles from a mug, a cup, a play dough lid & paper. Let the fun begin!

Students will choose three - four colors for their color palette. Think about which colors will look good together.





Students will stamp color circles on paper (holding stamp for approximately three seconds). Circles may go in a pattern or anywhere on the paper!

I ran to Home Depot to get some home cleaning supplies and happened to pick up pipe insulation. It's about \$1.00 and I cut the foam into 2 inch pieces. Great for little hands to pick up, and easy clean up.

Next...

We poured a small amount of acrylic paint on three small paper plates. Colors chosen: red, blue and purple. Dip your circle in the paint and then press down on your paper for about 3 seconds. Repeat dipping and pressing.

Extension activities: tic, tac, toe art! Cut and tape foam into an "X" shape. Play with a partner or create your own tic tac toe art.





When our original (3) colors dried, we tried adding a 4th color to some of our pages. WE love the florescent yellow, it really made our art work pop!

My 4th grader thought the circles resembled tires.... you may see something different (like donuts). Ha!

The circles reminded me of the game Twister.... a happy memory from childhood.

We used the left over foam pipe insulation and duct tape to create a (marble) contraption.

