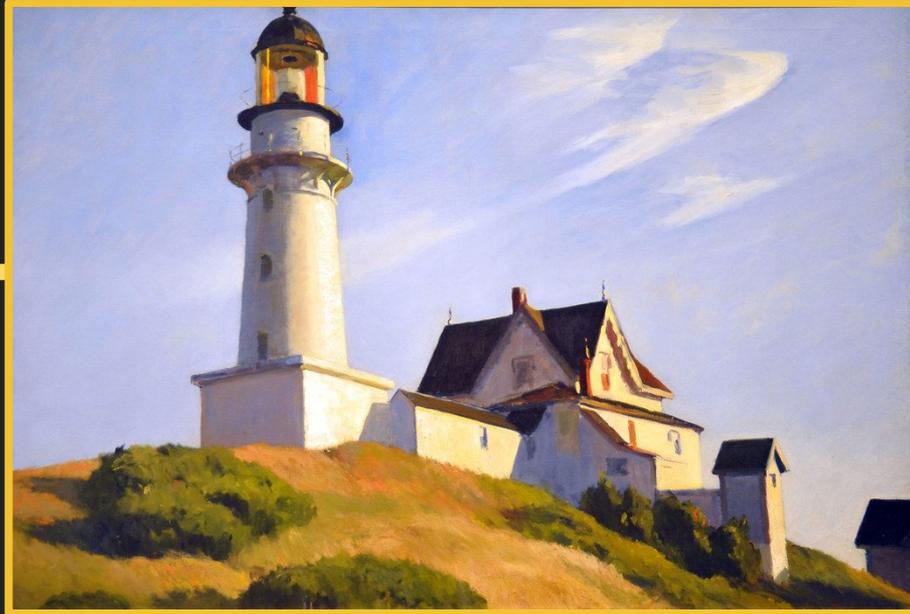
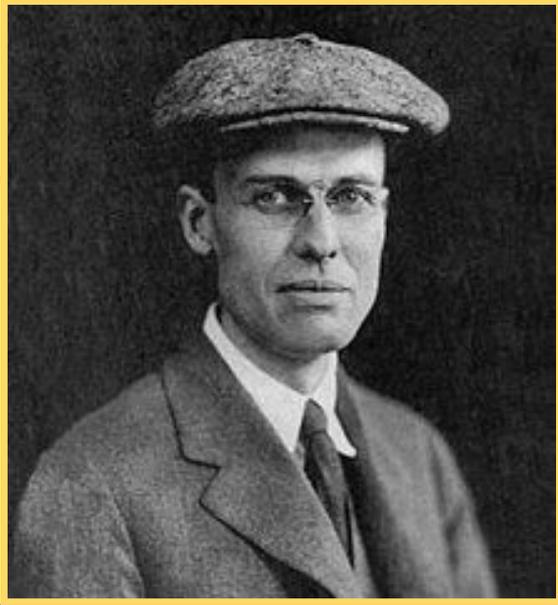


American Artist: Edward Hopper



Lighthouse Art Project

Created by J. Kephart-Davis



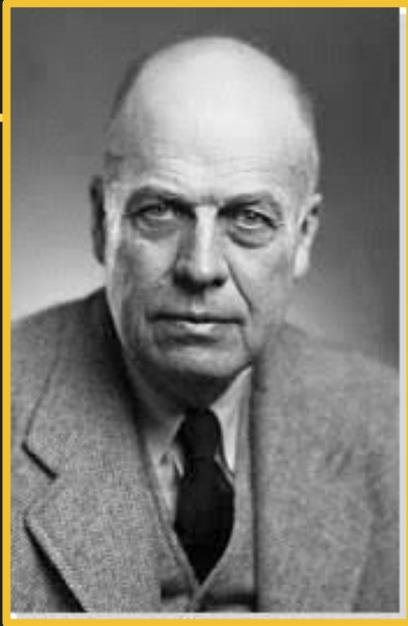
Edward Hopper

Edward Hopper was born on July 22, 1882 in Nyack, New York.

He grew up in a middle class family.

He was the youngest of 2 children. He had an older sister named Marion.

By the age of 5 he was already showing artistic talent.



Edward Hopper

He thought about becoming a nautical engineer since he loved drawing and painting boats as a kid, but ultimately decided to become an artist because he loved color.

He trained as an illustrator and spent most of his early life working in advertising and creating etchings.

After moving to New York City, he began painting common places of urban life. Many of his paintings portray loneliness.



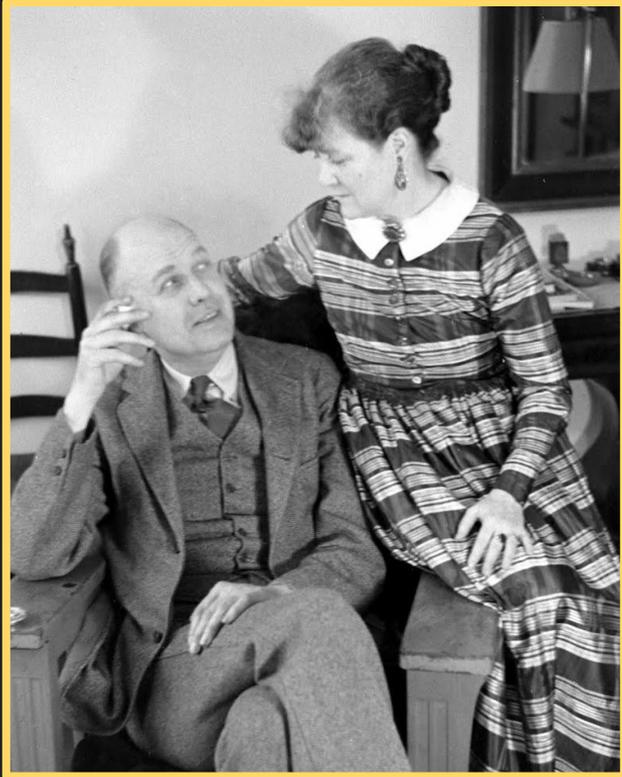
Self-Portrait,
Edward Hopper, 1925-1930
Oil Paint

He studied painting with a group called the Ashcan School.

Edward Hopper is best known for his **realistic** paintings depicting urban American life and landscapes.

After 1924 he mostly painted using watercolors and oil paints.

He became one of America's most important realist of the 20th century.



He met his wife Josephine in 1914. They married in 1924. They married when they were in their 40's.

Josephine was a public school teacher and a painter.

They did not have any children.

Josephine posed as a model for many of the figures in Edward Hopper's paintings.



Sun in an Empty Room (1963) was the last painting he created before his death.

Edward Hopper died in his New York City art studio on May 15, 1967 at the age of 84.

His wife, Josephine, died a year later.

Let's look at some of Edward Hopper's most famous artworks!



Nighthawks
Edward Hopper, 1942

Edward Hopper's

Oil Paintings

*House by
the Railroad*

Edward
Hopper

1925

Oil on
Canvas



Automat

Edward
Hopper

1927

Oil on
Canvas

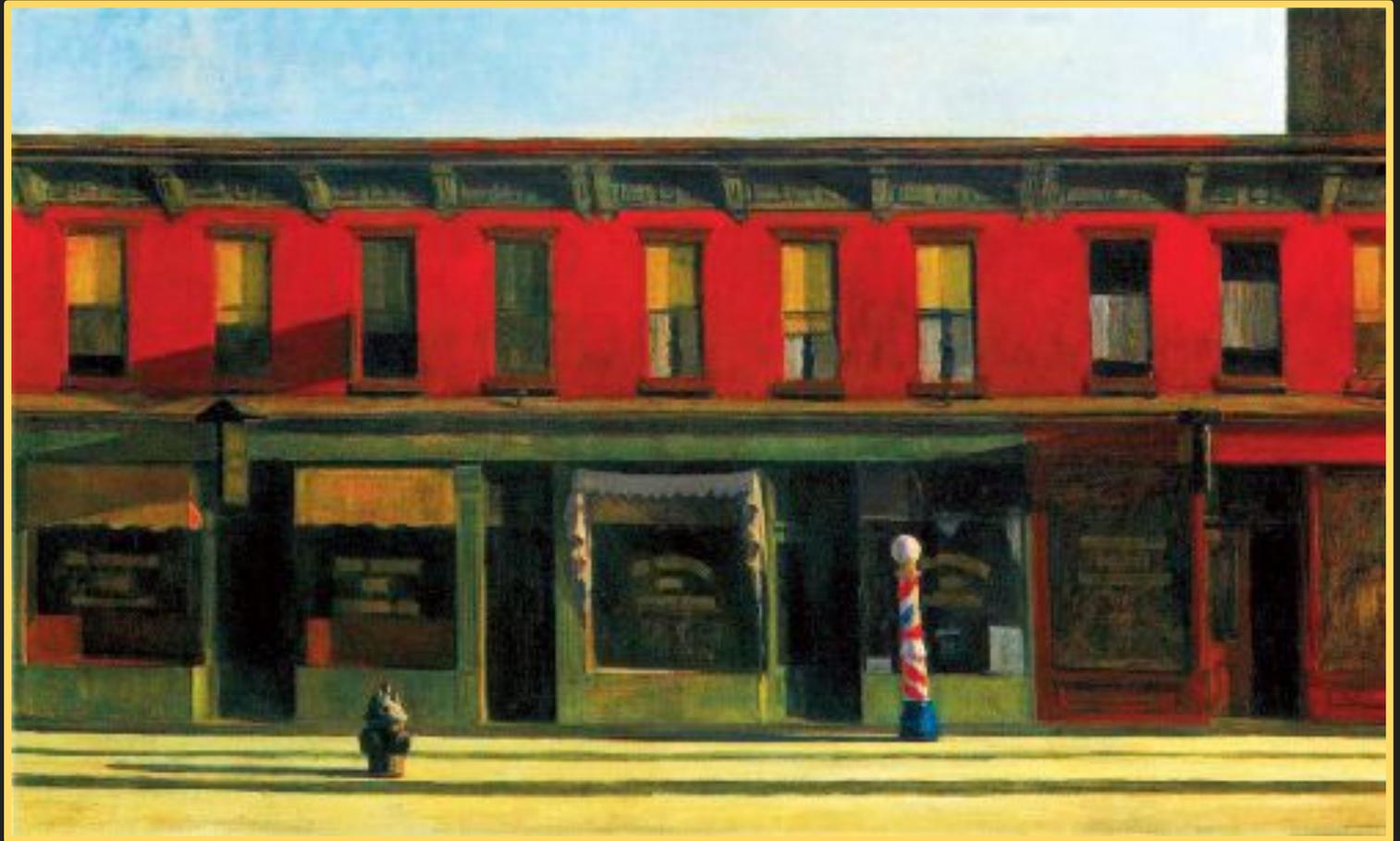


*Early
Sunday
Morning*

Edward
Hopper

1930

Oil on
Canvas



Edward Hopper's Watercolor Paintings

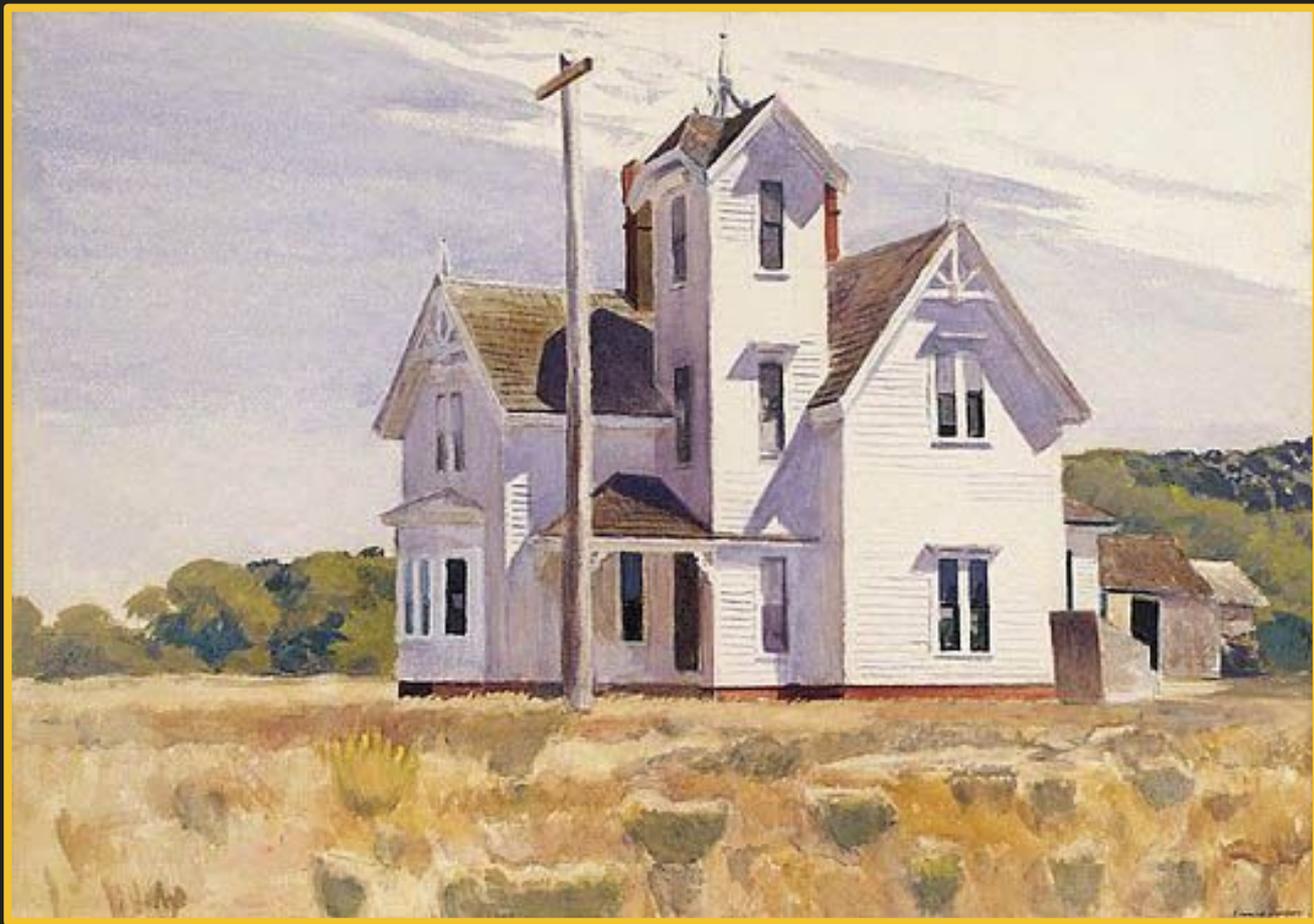
*Adam's
House*

Edward
Hopper

1928

Watercolor





*House on
Eastham*

Edward
Hopper

1932

Watercolor

*House on
Pamet River*

Edward
Hopper

1924

Watercolor



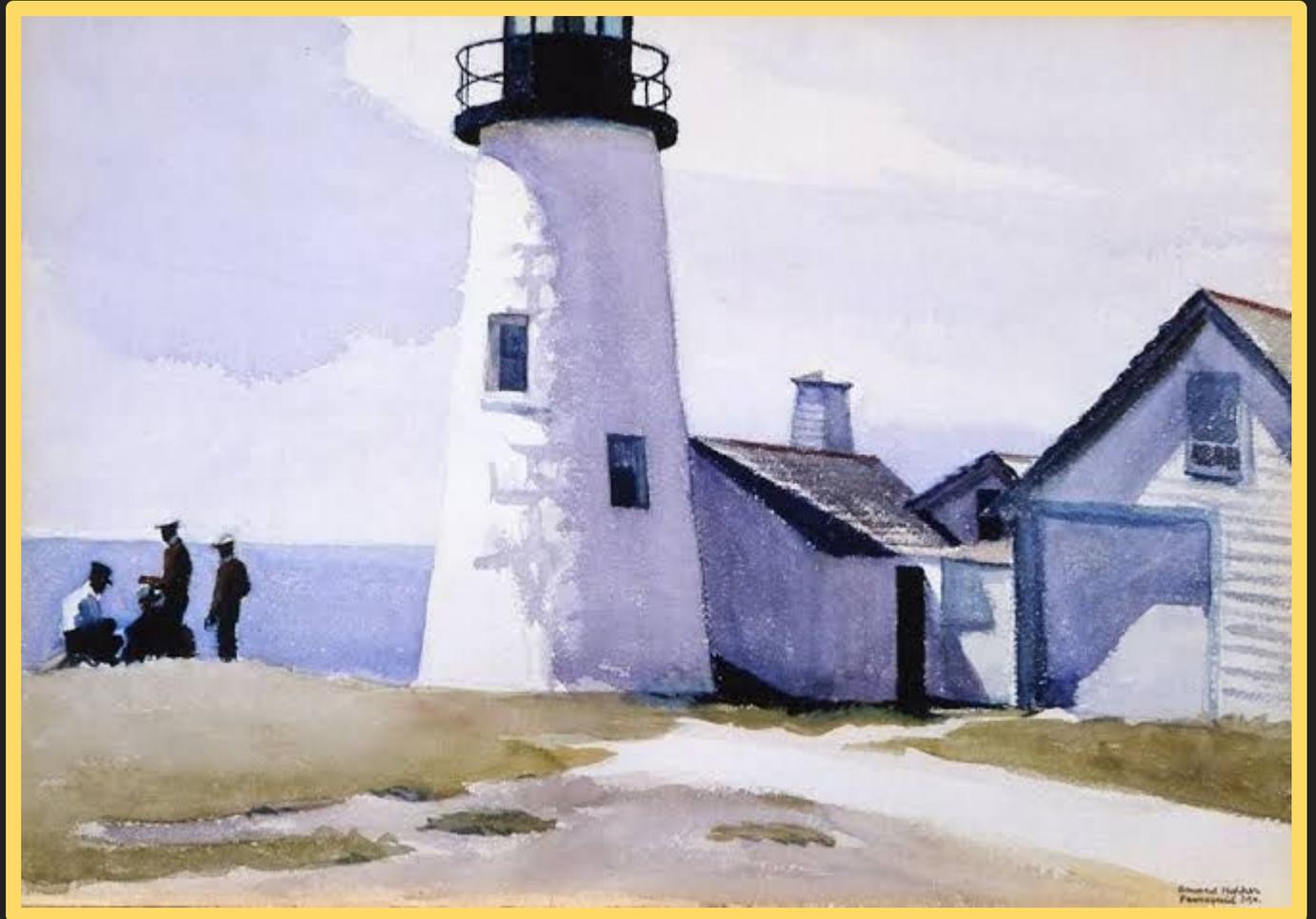
Edward Hopper's Lighthouse Paintings

*Pemaquid
Light*

Edward
Hopper

1929

Watercolor





*The
Lighthouse
at Two
Lights*

Edward
Hopper

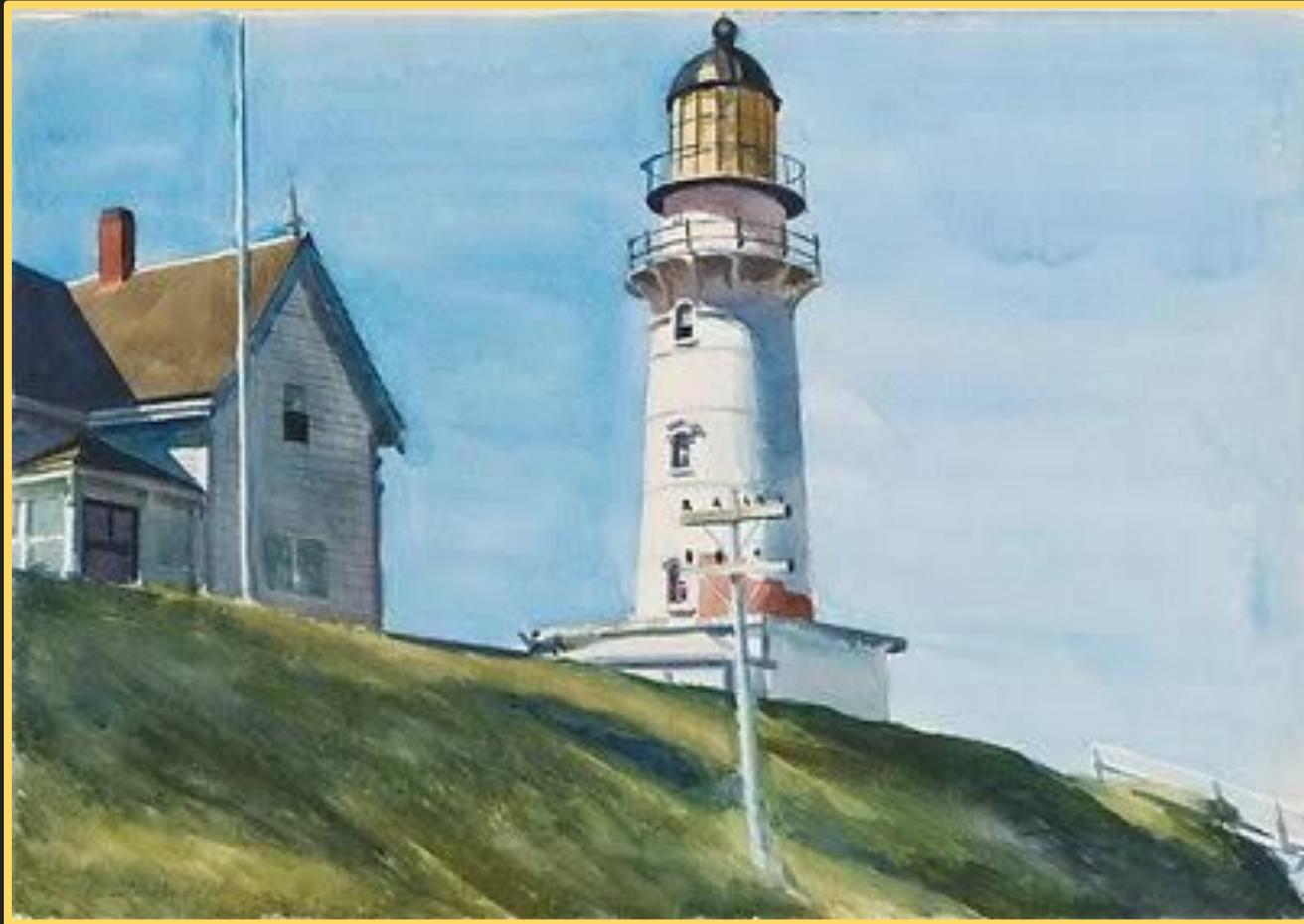
1929

*Lighthouse
and
Buildings,
Portland
Head, Cape
Elizabeth,
Maine*

Edward
Hopper

1927



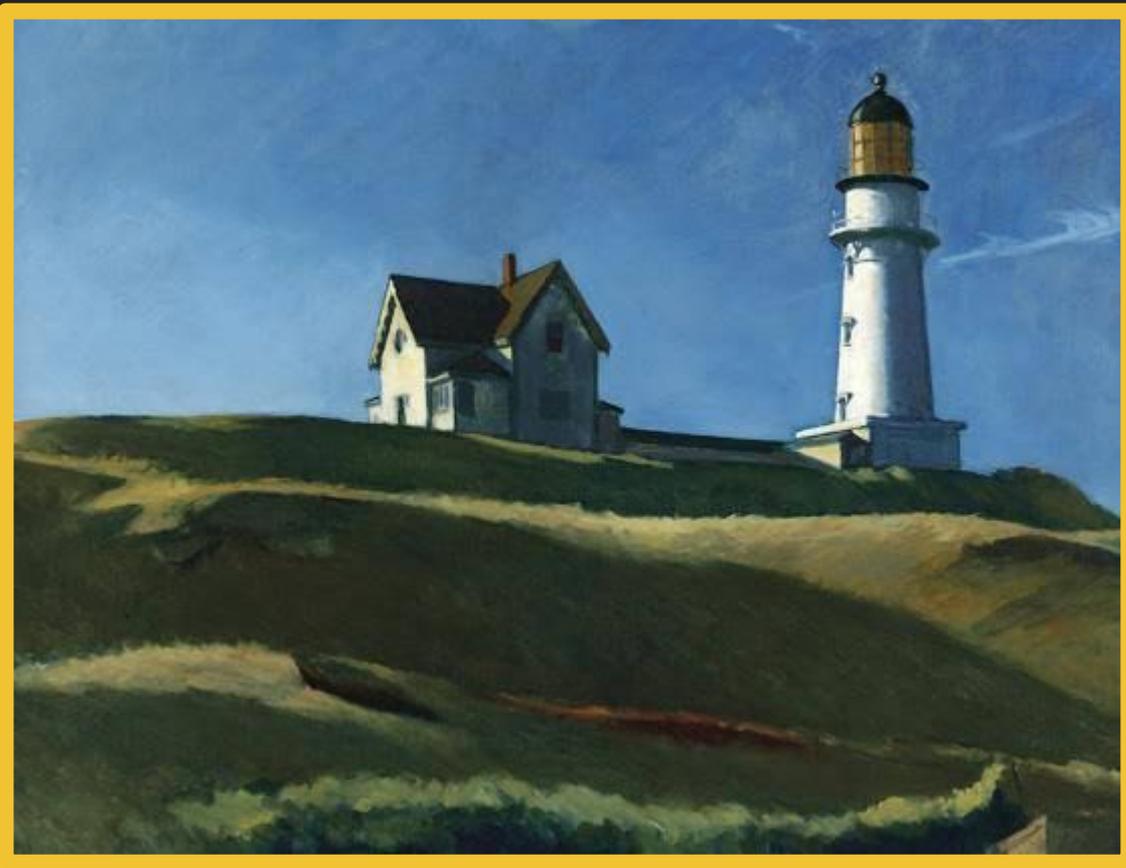


*Light at Two
Lights,
Maine*

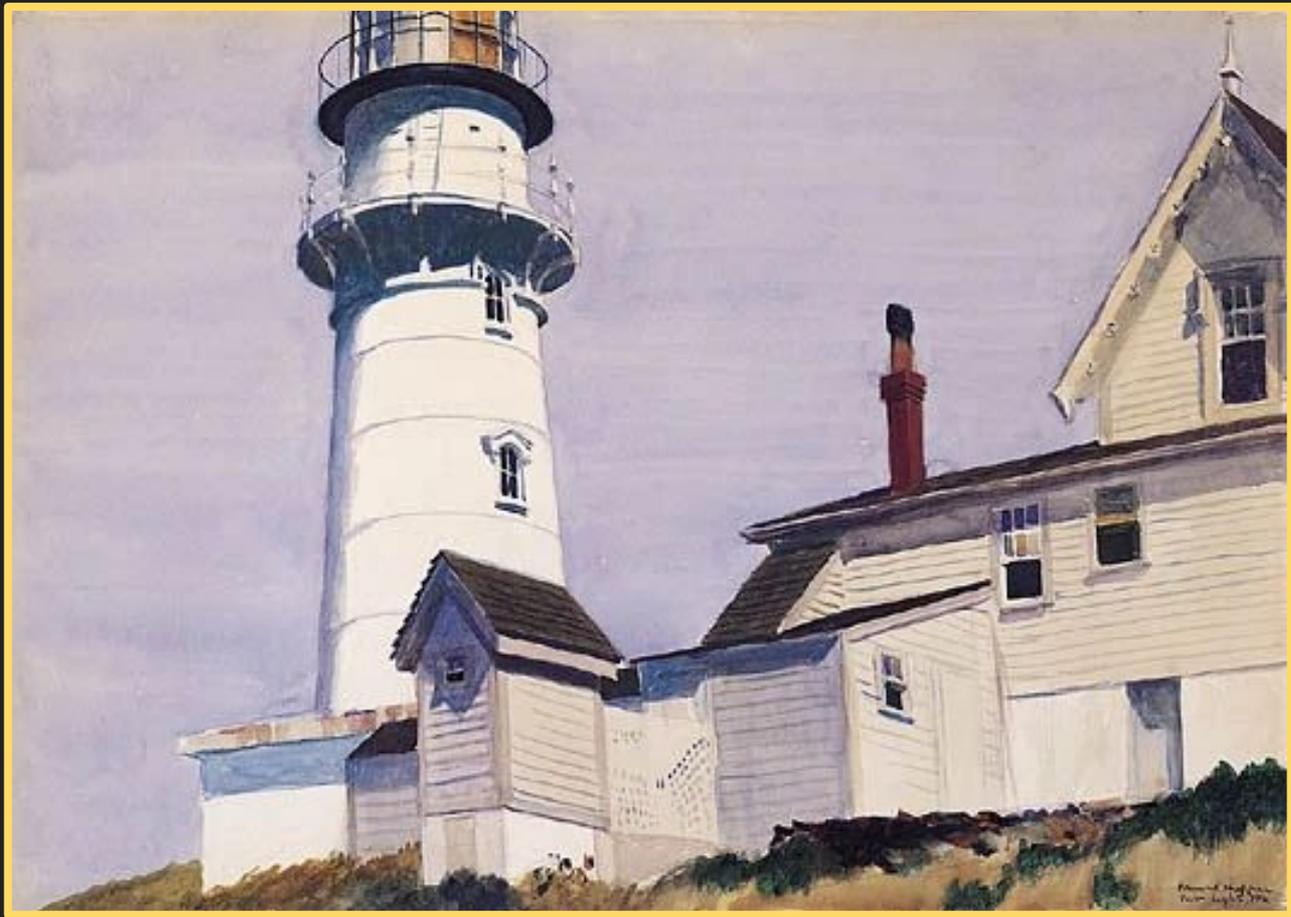
Edward
Hopper

1927

Watercolor



Lighthouse Hill
Edward Hopper, 1927



*Light at
Two - Lights,
Maine*

Edward Hopper

1927

Watercolor

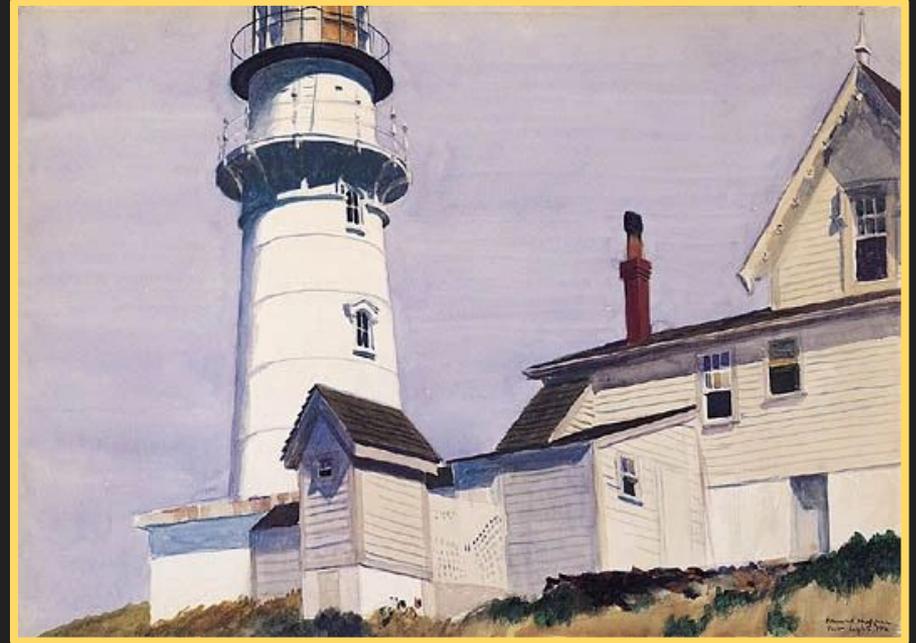
*Let's compare two of his lighthouse paintings.
Think about the colors, the angle of his lighthouse and
what other things you see in the painting.*

*Then think about how each painting makes you feel.
Try to decide what it is that makes you feel that way.*

Which painting do you like better? Why?



Lighthouse Hill
Edward Hopper, 1927
Oil on Canvas



Light at Two - Lights, Maine
Edward Hopper, 1927
Watercolor

Your Art Project

You will draw a simple image of a lighthouse using a pencil and ultra thin black sharpie.

Then you will color and paint your lighthouse using watercolor pencils.

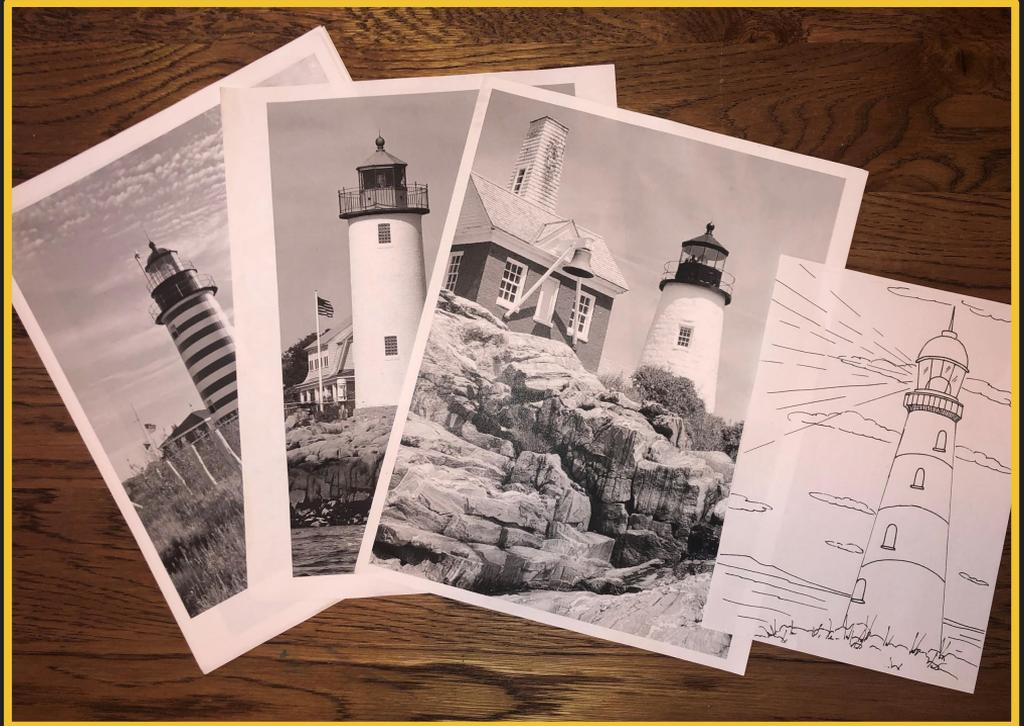
Step 1 - Think

Think about the lighthouses you saw in the Lighthouses of New England slideshow.

- *Will your lighthouse be short or tall?*
- *How many windows will your lighthouse have?*
- *Will your lighthouse be made of brick, cinderblock, or stone.*
- *Will it be one color or have stripes?*
- *Will your lighthouse be on a cliff or in the water?*

Step 2 - Drawing

- *Use the lighthouse handouts to get ideas for designing your own lighthouse or try to copy one of the images provided.*



Step 2 - Drawing

- *Using a pencil lightly sketch out a lighthouse.*



Step 3 - Tracing

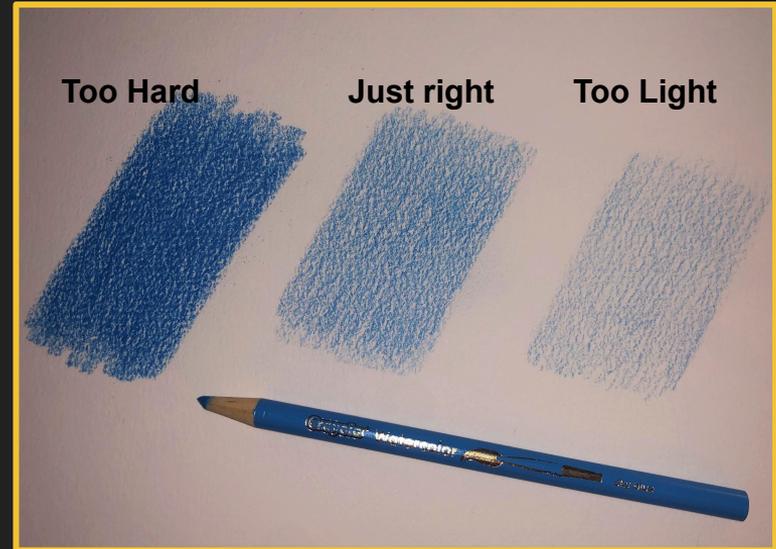
- *Trace over all your lines with a thin black sharpie.*
- *Erase any pencil lines you may have missed. This will make your artwork look cleaner.*



Step 4 - Coloring with Watercolor Pencils

When you are done tracing your lighthouse you will color your entire picture using watercolor pencils. Watercolor pencils are like colored pencils but the color will dissolve into paint when you brush over the colors with water using a paintbrush!

- *Tip: Do not press hard but do not color too lightly.*
- *Watercolor pencils have picture of a paintbrush on the side of the pencil.*



Step 4 - Coloring with Watercolor Pencils

- *Tip: overlap colors slightly to allow colors to slowly change from light to darker.*
- *I wanted to make the sky look like twilight. I wanted the sky to slowly change from sky blue to a darker blue to purple like night was descending. I used light blue, magenta and violet in my sky.*



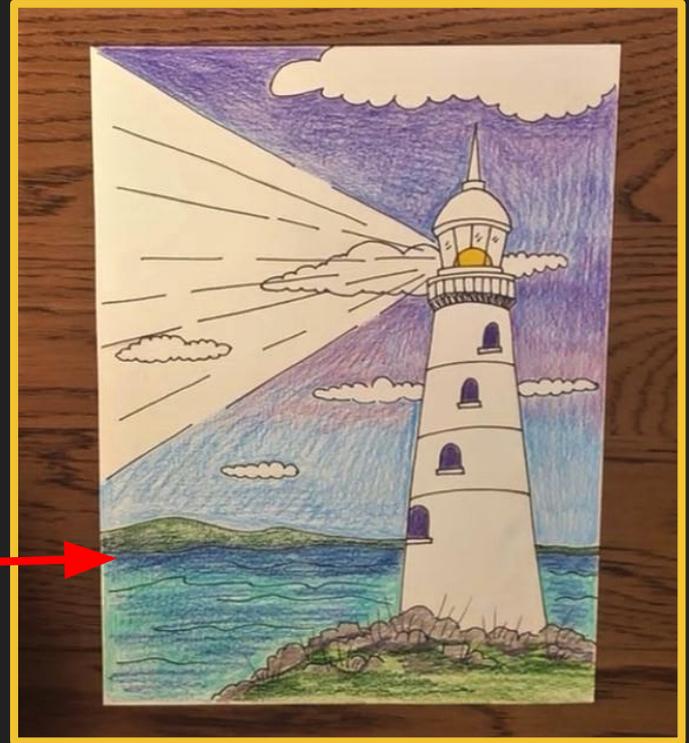
Step 4 - Coloring with Watercolor Pencils

- *Tip: When overlapping colors, use colors that are similar - colors that are close together on the color wheel.*
- *Tip: Try to use complementary colors somewhere in your painting.*



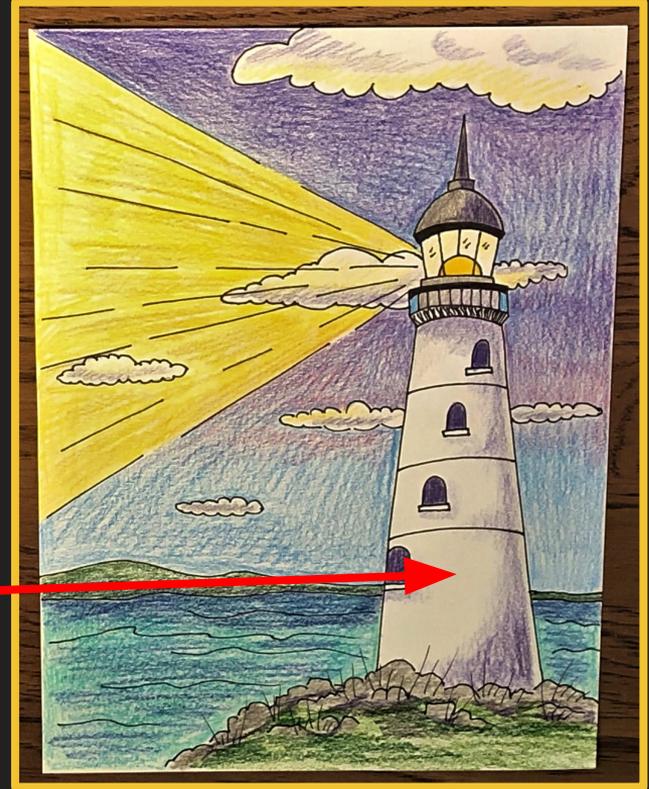
Step 4 - Coloring with Watercolor Pencils

- *Tip: Things that are farther away will look a bit darker especially if it is getting dark outside.*
- *I colored the ocean an aqua green. I then added a bit of light blue on top. To show distance in my picture I added some dark blue along the back area of the ocean to make it look farther away.*



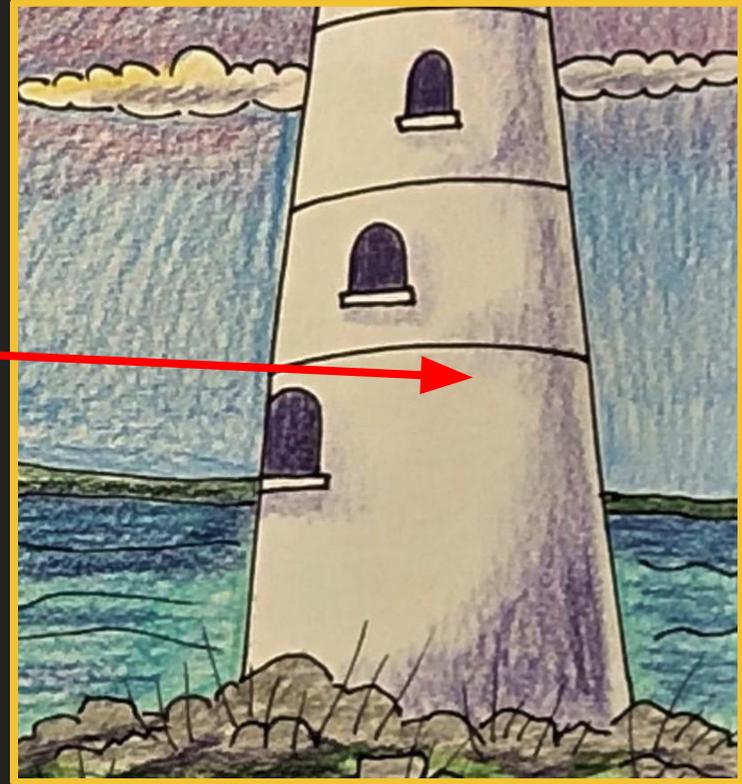
Step 4 - Coloring with Watercolor Pencils

- *Tip: Black is a very dark color. Many people want to use black for shadows. Black is too harsh for shadows. Consider using violet very lightly to add shading or shadows..*
- *I wanted a white lighthouse. To make my lighthouse look more 3-D and realistic, I shaded the far side of the lighthouse lightly with a violet watercolor pencil.*



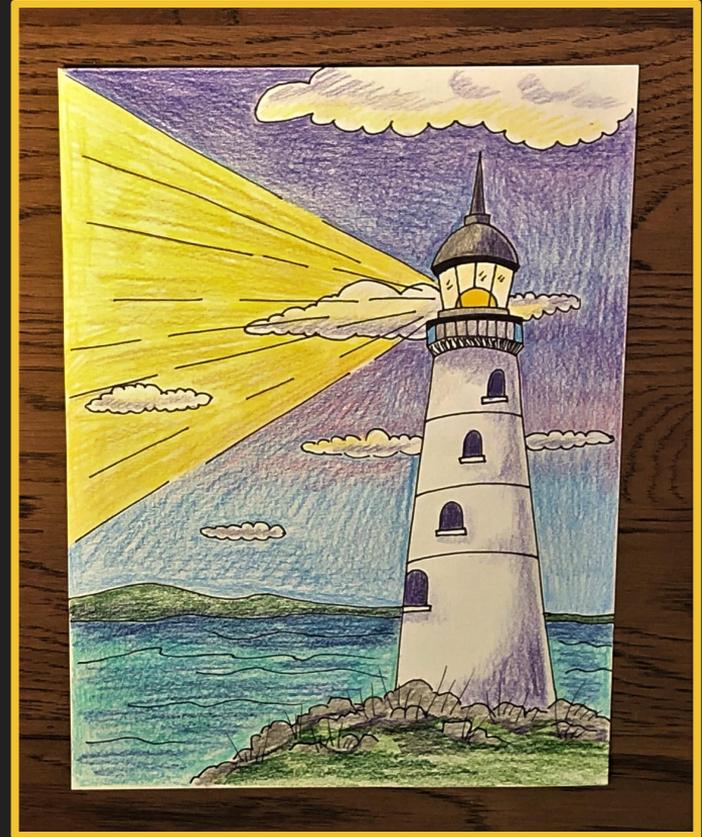
Step 4 - Coloring with Watercolor Pencils

- *I did not color the whole lighthouse violet. I just added a little violet along the far side of the lighthouse.*



Step 4 - Coloring with Watercolor Pencils

- *Color the whole piece of paper.*
- *Color inside the lines*
- *Color NEATLY!*
- *You cannot paint until everything has been colored.*



Step 5 - Painting with Water

You will need:

- A bowl of clean water. To share with your shoulder partner.
- Small paint brushes.
- Paper Towel



Step 5 - Painting with Water

Painting tips:

- *Change water when your water gets dirty. Fill bowl less than half full to avoid spills.*
- *Paint with the tip of your paint brush, rubbing gently to dissolve the pencil colors into paint.*



Step 5 - Painting with Water

Painting tips:

- *If you rub too much in one area you will rub a hole in your paper. Rub gently!*
- *Paint slowly so you can paint neatly and stay inside the lines.*

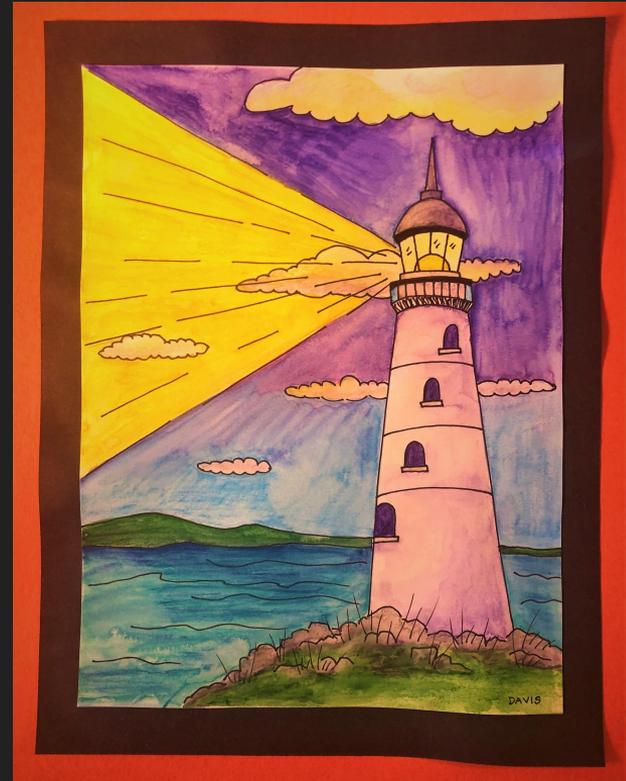


Step 4 - Coloring with Watercolor Pencils

If you work slowly & follow directions your painting will be a masterpiece!

I used a yellow beam of light next to a violet sky. The yellow and violet are complementary colors and help my painting stand out.

Let's look at some masterpieces by other students.

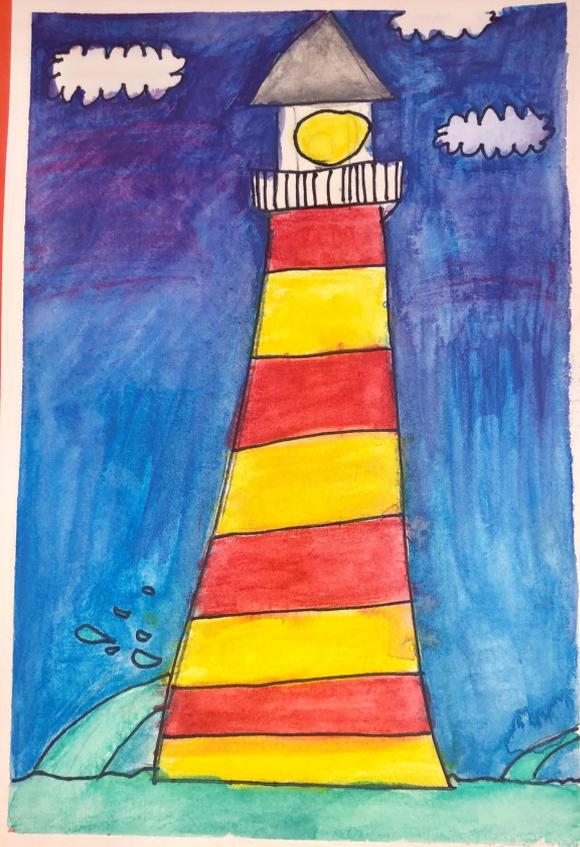


These examples were done by 4th grade students

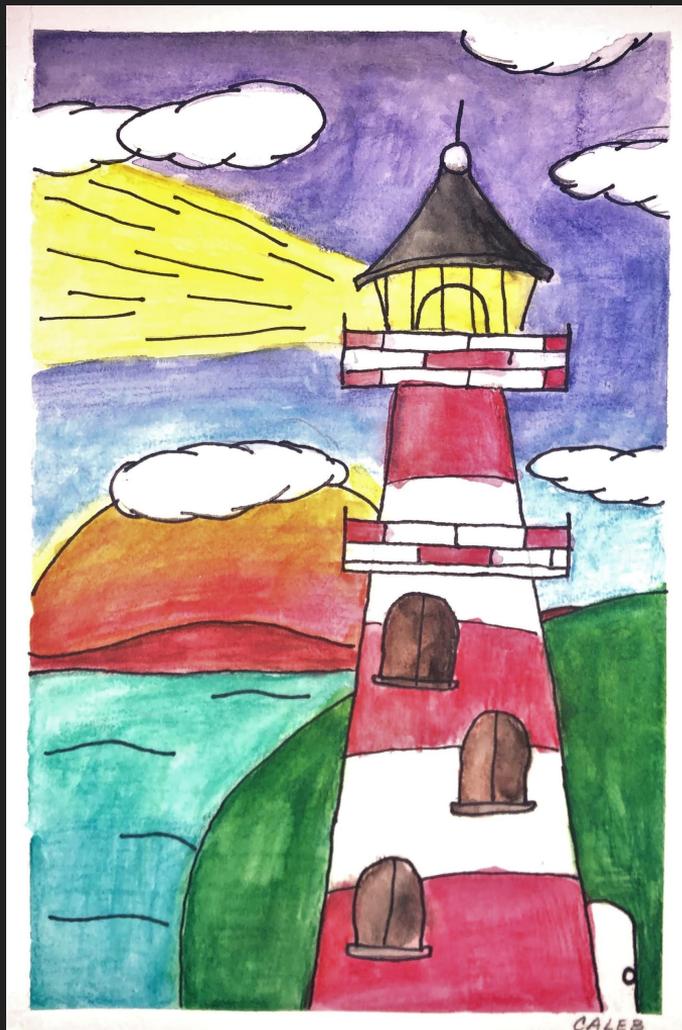




BRITNEY



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